



JPS

Artist Bio

Few DJs or promoters have changed the shape of Melbourne's music scene quite like Jerry Poon. JPS, as he's also known, is not the average DJ that frequent decks around the city; he's an advocate for experimental and progressive electronic music that has not only brought new music to new ears, but has turned his hometown into a hub for forward-thinking artists, supporting and showcasing local talent and international musicians.

From bringing the freshest sounds from across the world, spanning hip-hop to soul to samba in less time than it takes to order a drink, a JPS DJ set will have a crowd dancing like no other. His diverse tastes and years as a crate-digging-collector are always on point no matter the crowd, be it art gallery openings or 3am hidden warehouse sets, his ear for the right beat at the right time will always have a dance floor moving. His Djing talent is no secret, having played across the world to sell out crowds, from Singapore to the UK and most recently as Flying Lotus's tour DJ across North America, as well as supporting artists of all genres across Australia.

His productions have lately moved into the darker side of electronic music. With driving drum n bass beats, perfectly timed samples and collaborations with Kiat, Johnny Hooves, Motive and Melbourne-based vocalist Syreneyiscreamy it's no wonder his music has been spun by the likes of Concord Dawn and has lead to signings by Qilin (London/Singapore) and OBSessions (Netherlands).

Alongside his producing, promoting and Djing, Jerry Poon is the founder and head of The Operatives: a collective of musicians, tours and the infamous Espionage events. Promoting innovative producers and raising the bar for electronic music across Australia, the gigs are a clandestine world of unforgettable live sets and mind-bending visuals, held in secretive locations citywide. Recent tours have included the likes of Tokimonsta, Shlohmo, Harmonic 313, Floating Points, DJ Rashard and Actress. The Operatives have been responsible for the very first Australian tours of artists like Flylo, Hudson Mohawk and Gaslamp Killer and continues to bring artists that Australian audiences have never seen before to our shores.

JPS not only showcases talented musicians through The Operatives but is also focused on fostering the music and culture community locally. Newly launched monthly 'Remedy' offers all profits to a charitable cause and JPS has curated nights for Melbourne Music Week, the inaugural White Night and co-founded the already highly acclaimed New Years Day's boutique festival Let Them Eat Cake.