



## ARTIST RIDER FOR AMIT

This rider and any further attached appendices along with the contract form an integral part of the agreement. Failure to sign and return with contract may render the agreement null and void. All amendments must be negotiated with **AMIT** prior to signature.

### 1. INTERNAL TRANSPORTATION

Should the Artist arrive by plane or rail, the Promoter agrees to provide ground transportation to and from the Airport to Hotel as well as to and from the Hotel and Venue. Should the Artist arrive by ground vehicle, the Promoter agrees to provide one parking space at or near the Venue at no cost to the Artist.

### 2. LOAD-IN & STRIKE

The Promoter agrees to provide at least ONE (1) sober able-bodied person to assist the Artist with the load-in and striking of the Artist's equipment in accordance with the running times agreed to in the event advance.

### 3. CATERING & HOSPITALITY

The Promoter agrees provide at their own expense ONE (1) full meal prior to performance to be served at the discretion of the Artist. Where a meal is not possible a \$20USD buyout per person per day must be made available. Hotel must have prepaid internet access, or access must be paid by the promoter. Hotel must be at least rated four stars.

The Promoter agrees provide at their own expense, the following refreshments to be placed in the dressing room no later than TWO (2) hours prior to performance:

- 2x White Russians
- 4x Cold bottled water

### 4. TECHNICAL RIDER

(a) PA: The Promoter agrees to provide and pay for a first class PA system for this engagement at no cost to the Artist. All necessary crew and operators are to be in attendance throughout the entire duration of the Artist's performance. The PA should have powerful bass and produce 10-12 watts per person and should be adequate to the size and capacity of the club or festival.

(b) LIGHTING: A professional lighting system adequate to the size and style of the venue and stage is required. The DJ booth needs to be equipped with appropriate work light both near the DJ setup and in the area where artist equipment is placed.

(c) AUDIO ENGINEERING: A professional sound engineer who is either in-house at the venue or fully versed in the sound system for the event will be present during sound check and throughout the duration of the Artist's set.

(d) MONITORING: 2 x monitors, with suitable amplification, are to be provided at Artists' ear level and must be operable from the DJ mixer. Adequately sized (at least one 12" or 15" driver plus horn or tweeter PER SPEAKER) fold back monitors, wired as a stereo pair.

(e) STAGE/BOOTH SETUP: Sufficient space to set up all items listed in section F

(f) EQUIPMENT: The Promoter agrees to provide for the following technical equipment at no cost to the Artist:

- 1x Laptop stand
- 1x Desk lamp for lighting (very important) ➤ 1x Vacant plug source
- 1x Vacant line/aux input (stereo RCA)

The Artist Agrees to Provide:

- 1x Laptop
- 1x AllenandHeathK2Controller

**NOTE:** please provide sufficient space between the dj mixer and cdj/decks for a xone K2 Controller. The controller should fit directly to the right or left of the mixer.

*Example of placement:*

[http://www.allen-heath.com/media/Xone\\_K2\\_Features\\_Case\\_Stand.jpg](http://www.allen-heath.com/media/Xone_K2_Features_Case_Stand.jpg)

<b>THE PREPENDED CONTRACT AND PRECEEDING POINTS CONSTITUTE THE SOLE, COMPLETE AND BINDING AGREEMENT BETWEEN THE PARTIES HERETO. NO ALTERATION MAY BE MADE TO ANY PART OF THE AGREEMENT WITHOUT PRIOR WRITTEN PERMISSION FROM THE ARTIST OR THEIR REPRESENTATIVE. SHOULD THE PROMOTER FAIL TO FULFILL ANY OF THE CONDITIONS SPECIFIED ABOVE THE ARTIST IS ENTITLED TO CANCEL THE APPEARANCE AND BE PAID THE FULL AMOUNT SPECIFIED IN THE CONTRACT AS LIQUIDATED DAMAGES.</b>	
<b>PROMOTER INITIALS:</b>	
<b>DATE:</b>	