



BEATRICE

Beatrice is an artist that carries you deep into the textured soundscapes of her cinematic bass music. A vocalist, multi-instrumentalist and electronic producer from Melbourne, she has an artistic bipolarity and sophistication that weaves itself through every beat, bar and polyrhythm. Her music's deep and dark nature offers a hope and wisdom that immediately strikes a chord with audiences and she has recently garnered industry

attention with an invitation to attend the inaugural Red Bull Music Academy in Montreal in 2016, as well as participation in The Seed conference and two Arts Victoria grants to fund her premier release in the upcoming months. Live on stage Beatrice transforms into electronic vocal lushness and a futuristic atmosphere of deep hip hop, subterranean bass and electrifying break beats. A recent addition to the Operatives roster and

a rising performer on the Australian festival circuit she has performed at most major electronic festival from Rainbow Serpent to The Falls Festival to Let Them Eat Cake, as well as supported such artists as Eprom, Lapalux, Mark Pritchard, Opiuo, Mad Zach and Om Unit. Back in her own studio, a space filled with vintage synths and samplers, stringed instruments and a myriad of curiosities, it's a rich bed to create the many

electronic music incarnations that will see her "Move toward the Mountain" premier release this year. What you get with this lady is sincerity, thoughtfulness, intense beauty, and perhaps, best of all music that should be at once pondered and cherished.