

Artist Bio

No stranger to playing countless venues ranging from smoky underground clubs, forest festivals and boat parties in Budapest, Sistym has a propensity for rumbling low-end soundscapes ranging from 140 -174 bpm. Nurturing a passion for emotion fuelled and gritty broken syncopations spanning from leftfield beats, grime, dubstep, jungle and drum and bass, her bass driven sets and original productions aim to evoke a deep experience for audiences.

With acclaimed festival appearances and heavy-weight performances alongside some of the finest artists in drum and bass as well as various international guest mixes, Sistym's impeccable selections summon infectious energy using 3 decks and a mixer as a medium to weave her sonic tapestry.

Hailing from Perth and now based in Melbourne, she has made big moves and memorable impressions at some of bass music's top rated venues and festivals across the globe, throwing down sets at Shambhala Music Festival (BC), Cross Club (Prague) and A38 (Budapest). With her first Australian east coast festival slot locked in at Earth Frequency 2022, Sistym is focusing on developing her production, with her debut track "Ganges" achieving airplay on Triple J and BBC Radio 1.

Contact

Ari Yeung sistym.music@gmail.com 0403 172 318

Social

facebook.com/sistymbass instagram.com/sstym

soundcloud.com/sistym