

Mark Pritchard | Bio | June 2013

There are few producers who can rightfully lay claim to having impacted the electronic and dance music scenes across decades. Mark Pritchard is one of those few. From jungle to ambient, techno to hip hop his musical appetite and talent led to acclaimed releases on respected labels such as his own Evolution, LTJ Bukem's Good Looking Records, Kode9's Hyperdub and, of course, Warp Records. Infamously most of this work was released not just across labels but also aliases, both solo and in collaboration, leaving only the most dedicated of pre-internet music trainspotters able to complete the puzzle.

That was then. The now is what matters, and Mark knows it. Using his experience he has continuously pushed ahead and kept himself relevant - amid a musical landscape that is by its own nature ever changing, increasingly so in recent times. His latest releases for Warp saw him deliver cutting edge dance music and hip hop with the Africa Hitech and Harmonic 313 albums, proving that he could just as easily talk to the new kids from LA's beat scene or Chicago's footwork gangs as he could with the likes of contemporaries such as Goldie or Mala. Grandiose claims aside, even a cursory glance at the discography or listen to the music will let it speak for itself. And that's before you get into the details, versatility or impact his work has had in just the last few years, leading the likes of Radiohead and Massive Attack to call on Mark for remixes.

Never one to rest on his laurels, Mark Pritchard is moving forward in the only way he knows how: making music that is varied and vital, incorporating elements of the now with the savoir-faire of his track record and a love of electronic music's extensive palette. Starting in June 2013, this new work will unfold across a series of EPs leading to a new album on Warp Records. He is also finally ending the game once and for all by consolidating all the work under one name: his own.

It all starts with the Ghosts EP, four tracks that reach across the decades for timeless dance floor appeal, to be followed by two more dance minded EPs before the first full-length under his real name. The album promises to be more expansive, further showcasing Mark's versatility and broad interest. So consider the new releases not so much a taste of things to come as a renewed statement of intent from one of modern electronic music's great. Or to borrow a lyric from Spikey T off the Ghosts EP: 'Manabadman, badman from time'.