

## TECHNICAL & HOSPITALITY RIDER

# BEATRICE

### Technical

- A designated Entertainment Area consisting of a hard, flat surface; i.e., band stage, concrete pad, multiple sheets of plywood, etc. NoTrestle tables, specific DJ console
- Entertainment Area *height* to be set at 1.3M+
- If performance is outside, sufficient cover for Artist in inclement weather; i.e. tent
- 1 x Pioneer DJM 900 Mixer or Stereo Line in (4 Channels Line and Vox from sound card)
- 1 x Microphone (Pref Shure SM or Beta 58)
- 2 x Stage Monitors controllable from the DJ mixer (HIGH QUALITY! - L/R on stands where possible, NO FLOOR WEDGES)
- 1 x Dedicated power strip(s) open for Artist plug ins (Must have at least 3 plugs free, not connected to lights or smoke machine)
- Beatrice will have her Macbook Pro, MPC40 MkII, Alesis VI25, Korg Nano Kontrol, Fireface400 Soundcard, Hercules Stand



|                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                   |
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| <p>Please provide<br/>                 1* Pioneer DJM 900 Nexus Mixer<br/>                 or Direct Stereo Output from Soundcard (line and vox)<br/>                 1* SM 58 Mic on stand<br/>                 All EQT must be on a sturdy DJ table (No trestle or foldout tables allowed)</p> | <p>2* High quality Booth Monitors (no self powered Speakers) Brands Pref Nexo, Funktion one, D&amp;B, L<br/>                 Aqoustics with direct booth control from mixer<br/>                 1* Powerboard (3 free ports) not connected to lights or smoke Machine</p> | <p>Artist to provide:<br/>                 MPC40 MkII<br/>                 Alesis VI25<br/>                 Korg Nano Kontrol<br/>                 Fireface400 Soundcard<br/>                 Macbook Pro<br/>                 Hercules Stand</p> | <p>HOSPITALITY<br/>                 Gin and Tonics or Whiskey<br/>                 Tea, Honey, Lemon and Bottled Water<br/>                 2 Clean Towels</p> <p>More info:<br/>                 Email:<br/>                 jerry@theoperatives.com.au<br/>                 P: +61415584854</p> |
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## **Hospitality**

- Ground Transportation w/ ample seating and room for 2+ pieces of luggage
- 1 x Private Green Room
- 1 x Packets of Winter Fresh chewing Gum
- Ample supply of bottled Water
- Gin and Tonics or Whiskey
- 2 x Small clean, dry towels.

## **Accommodation**

- Hotel (4\* +) / Lodging w/ secure high speed WIFI Internet Access
- Name: Beatrice Lewis

## **Info**

<http://theoperatives.com.au/artist/beatrice/>

Soundcloud: <https://soundcloud.com/beatrice-musique>

Facebook: <https://www.facebook.com/beatricemakesmusic/>

Instagram: [https://www.instagram.com/beatrice\\_musique/](https://www.instagram.com/beatrice_musique/)

- Questions and Concerns please contact: [jerry@theoperatives.com.au](mailto:jerry@theoperatives.com.au)  
Thank you.
- see [theoperatives.com.au](http://theoperatives.com.au) for more info.

## **Press Kit**

I, \_\_\_\_\_(Promoter Print name), agree to provide the above stated items when hosting our friend, Beatrice.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_



| <b>CHANNEL</b>               | <b>DESCRIPTION</b> | <b>MIC/D.I</b> | <b>ALTERNATE SET-UP</b> | <b>NOTES</b>                     |
|------------------------------|--------------------|----------------|-------------------------|----------------------------------|
| LINE 1                       | Beats L            | D.I.           | DJ Mixer Input 1        |                                  |
| LINE 2                       | Beats R            | D.I.           | DJ Mixer Input 1        |                                  |
| LINE 3                       | Vocals L           | D.I.           | Dj Mixer Input 2        | Stereo Vocal channel includes FX |
| LINE 4                       | Vocals R           | D.I.           | Dj Mixer Input 2        |                                  |
|                              |                    |                |                         |                                  |
| <b>ALTERNATIVE LINE LIST</b> |                    |                |                         | If FOH needs vocals seperately   |
| LINE 1                       | Beats L            | D.I.           |                         |                                  |
| LINE 2                       | Beats R            | D.I.           |                         |                                  |
| LINE 3                       | Vocals L           | D.I.           |                         | Vocal effects only               |
| LINE 4                       | Vocals R           | D.I.           |                         | Vocal effects only               |
| LINE 5                       | Main Vox           | SM58 Mic       |                         | Dry Vocal                        |